

FEDERAL BUREAU OF INVESTIGATION

REGULATORY INSPECTION REPORT (18 USC 2257)

OF

**Wicked Pictures
9040 Eton Ave.,
Canoga Park, CA 91304**

Date of Inspection: 01/24/2007

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REGULATORY INSPECTIONS REPORT

Report of: SSA Charles R. Joyner,
2257 Regulatory Inspections Program,
CAC, VCS, CID
Report Date: February 9, 2007
File Number: [REDACTED]-Wicked

PRODUCER INFORMATION

An inspection was conducted of Wicked Pictures pursuant to 18 USC 2257 and 28 Code of Federal Regulations Part 75. The inspection was conducted at Wicked Pictures, 9040 Eton Ave., Canoga Park, California 91304. [REDACTED] Chief Compliance Officer, and [REDACTED] owner and president, granted access and were present during the inspection. [REDACTED] Chief Technology Officer, was present during the check of the cross reference system. Phone numbers for Wicked Pictures are (800)737-7838 and (818)349-3593.

INSPECTION SUMMARY

DVDs produced by Wicked Pictures were ordered from the internet. Contract inspectors reviewed twenty DVDs and identified all performers by stage name or by still photographs taken from the video. All videos reviewed contained the required 2257 information in the proper format. A total of 280 performers were identified as appearing in the twenty DVDs. Prior to the inspection, contract inspectors printed several screen captures of each performer's face from different camera angles. During the inspection, the screen captures were compared with the performer identification on record to ensure the identification was, in fact, of that performer.

After the inspection on January 24, 2007, it was determined Wicked Pictures had no 2257 violations.

"Ibiza Undressed," "Lesbian Paradise," "Masquerade," "Opportunity Knocks," "Priscilla Ibiza Paradise," and "Two Sisters" were determined to be produced by Marc Dorcel Productions located in Paris France. Wicked Pictures was determined to be merely the U.S. distributor of these films and, therefore, not required to maintain 2257 records. However, Wicked Pictures did have many of the photo identifications for the performers in the Marc Dorcel Productions.

It was also determined that "Wicked as She Seems" was produced in 1994, prior to the cross-referencing requirement and beyond the seven-year records maintenance requirement. Therefore, the records for this film were not inspected.

During this inspection, all provisions of 18 USC 2257 guidelines were followed by the inspection team.

FINDINGS

There were no findings of 2257 violations during the inspection of Wicked Pictures on January 24, 2007.

PRE-INSPECTION PROCEDURES

The following Pre-Inspection Procedures were followed:

1. Wicked Pictures was randomly selected from a data base provided by FBIHQ of known producers of adult products using a computerized random selection program.
2. A sample of Wicked Pictures DVDs was ordered and the method of purchase was documented and maintained in a 1A envelope with the case file.
3. All products ordered were reviewed for 18 USC 2257 compliance and a pre-inspection analysis was conducted for each of the DVDs ordered.
4. All performers depicted in the videos engaging in sexually explicit conduct were identified by either a stage name or by still photographs of their likeness taken from the video.

INSPECTION PROCEDURES

The following Inspection Procedures were followed:

1. Inspection began at approximately 9:30 a.m. during regular business hours.
2. SSA Charles Joyner, the Lead Inspector, immediately identified himself and the purpose of the inspection upon entering Wicked Pictures.
3. SSA Joyner explained the nature and purpose of the inspection, including the limited scope of the records inspection.
4. Digital photographs were taken of the business and the room used to store 2257 information prior to the inspection. A disc containing a total of eight photographs was placed in a 1A envelope and maintained with the case file.
5. Inspectors reviewed the 18 USC 2257 records maintained by Wicked Pictures for the twenty videos reviewed, to include the performers appearing therein.
6. Copies were made of the selected performers' identifications indicating date of birth.
7. Digital photographs were taken of the room used to store 2257 information prior to the inspectors departing the place of business.
8. The inspectors left the premises at approximately 12:00 p.m.

RECORDS VERIFICATION SPREADSHEET

WICKED PICTURES

VIDEO	PRODUCTION DATE	PERFORMER NAME	DOB	TRUE NAME
3 WISHES	11/15/2005			(P-1)
3 WISHES				
3 WISHES				
3 WISHES				
3 WISHES				
3 WISHES				
3 WISHES				
3 WISHES				
3 WISHES				
3 WISHES				
BEAUTIFUL/ NASTY 3	2/3/2005			
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BEAUTIFUL/ NASTY 3				
BECOMING	2/13/2006			
BECOMING				
BECOMING				
BECOMING				
BECOMING				
BECOMING				
BECOMING				
BECOMING				
BECOMING				
BECOMING				
CALIENTE	1/24/2005			
CALIENTE				
CALIENTE				
CALIENTE				
CALIENTE				

WICKED PICTURES

VIDEO	PRODUCTION DATE	PERFORMER NAME	DOB	TRUE NAME
CALIENTE	1/24/2005	(P-1)		
CALIENTE				
CALIENTE				
CALIENTE				
CALIENTE				
CALIENTE				
CALIENTE				
CALIENTE				
CALIENTE				
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CALIENTE				
CALIENTE				
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CALIENTE				
CALIENTE				
CALIENTE				
CRÈME BRULÉE	10/10/2005	(P-1)		
CRÈME BRULÉE				
CRÈME BRULÉE				
CRÈME BRULÉE				
CRÈME BRULÉE				
CRÈME BRULÉE				
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CRÈME BRULÉE				
CRÈME BRULÉE				
DUALITY	11/10/2005	(P-1)		
DUALITY				
DUALITY				
DUALITY				
DUALITY				
DUALITY				
DUALITY				
DUALITY				
DUALITY				
DUALITY				
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DUALITY				
DUALITY				
DUALITY				
DUALITY				
FOREVER ASIA	12/13/1993	(P-1)		
FOREVER ASIA	8/11/1996			
FOREVER ASIA	3/12/2002			
FOREVER ASIA	2/7/2003			
FOREVER ASIA	10/3/1997			
FOREVER ASIA	12/14/2001			
FOREVER ASIA	3/27/2002			
FOREVER ASIA	4/28/1998			
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
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FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				
FOREVER ASIA				

WICKED PICTURES

VIDEO	PRODUCTION DATE	PERFORMER NAME	DOB	TRUE NAME
FOREVER ASIA	10/3/1997	(P-1)		
FOREVER ASIA	11/9/2001			
FOREVER ASIA	8/11/1996			
FOREVER ASIA	3/12/2002			
FOREVER ASIA	12/13/1993			
FOREVER ASIA	11/9/2001			
FOREVER ASIA	11/25/2003			
FOREVER ASIA	10/3/1997			
FOREVER ASIA	12/13/1993			
IBIZZA UNDRRESSED	9/11/2002			
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IBIZZA UNDRRESSED				
IN STYLE	5/14/2000			
IN STYLE				
IN STYLE				
IN STYLE				
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IN STYLE				

SUBJECT TO PROTECTIVE ORDER

FBI_001181

WICKED PICTURES

VIDEO	PRODUCTION DATE	PERFORMER NAME	DOB	TRUE NAME
IN STYLE	5/14/2000	(P-1)		
INDIGO DELTA				
INDIGO DELTA	7/29/1997			
INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
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INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
INDIGO DELTA				
LESBIAN PARADISE	2/2005	(P-1)		
LESBIAN PARADISE				
LESBIAN PARADISE				
LESBIAN PARADISE				
LESBIAN PARADISE				
LESBIAN PARADISE				
LESBIAN PARADISE				
LESBIAN PARADISE				
MASQUERADE	3/1997	(P-1)		
MASQUERADE				
MASQUERADE				
MASQUERADE				
MASQUERADE				
MASQUERADE				
MASQUERADE				
MASQUERADE				
MASQUERADE		(P-1)	NOT INSP.	NOT INSPECTED, FOREIGN
MASQUERADE		(P-1)	NOT INSP.	NOT INSPECTED, FOREIGN
MASQUERADE		(P-1)	NOT INSP.	NOT INSPECTED, FOREIGN
MASQUERADE		(P-1)	NOT INSP.	NOT INSPECTED, FOREIGN
MASQUERADE		(P-1)	NOT INSP.	NOT INSPECTED, FOREIGN
MASQUERADE		(P-1)	NOT INSP.	NOT INSPECTED, FOREIGN
MASQUERADE		(P-1)	NOT INSP.	NOT INSPECTED, FOREIGN

SUBJECT TO PROTECTIVE ORDER

FBI_001182

(P-1)

WICKED PICTURES

VIDEO	PRODUCTION DATE	PERFORMER NAME	DOB	TRUE NAME
TWO GIRLS FOR EVERY GIRL	1/16/1999	(P-1)		
TWO GIRLS FOR EVERY GIRL	2/3/1996			
TWO GIRLS FOR EVERY GIRL	10/22/1998			
TWO GIRLS FOR EVERY GIRL	2/1/1997			
TWO GIRLS FOR EVERY GIRL	2/1/1997			
TWO GIRLS FOR EVERY GIRL	2/17/2002			
TWO GIRLS FOR EVERY GIRL	11/25/2003			
TWO GIRLS FOR EVERY GIRL	6/2/1997			
TWO GIRLS FOR EVERY GIRL	4/26/1996			
TWO GIRLS FOR EVERY GIRL	2/17/2002			
TWO GIRLS FOR EVERY GIRL	4/26/1996			
TWO GIRLS FOR EVERY GIRL	8/8/1997			
TWO GIRLS FOR EVERY GIRL	4/26/1996			
TWO GIRLS FOR EVERY GIRL	3/19/2003			
TWO GIRLS FOR EVERY GIRL	2/13/1998			
TWO GIRLS FOR EVERY GIRL	1/16/1999			
TWO GIRLS FOR EVERY GIRL	3/17/1995			
TWO GIRLS FOR EVERY GIRL	2/3/1996			
TWO GIRLS FOR EVERY GIRL	3/19/2003			
TWO GIRLS FOR EVERY GIRL	2/14/1998			
TWO GIRLS FOR EVERY GIRL	3/19/2003			
TWO GIRLS FOR EVERY GIRL	2/14/1998			
TWO GIRLS FOR EVERY GIRL	2/25/1997			
TWO SISTERS	9/2005			
TWO SISTERS				
TWO SISTERS				
TWO SISTERS				
TWO SISTERS				
TWO SISTERS				
TWO SISTERS				
TWO SISTERS				
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TWO SISTERS				
TWO SISTERS				

SUBJECT TO PROTECTIVE ORDER

FBI_001185

WICKED PICTURES

VIDEO	PRODUCTION DATE	PERFORMER NAME	DOB	TRUE NAME
WICKED AS SHE SEEMS	1994	(P-1)	NOT INSP.	NOT INSPECTED, BEFORE 1995
WICKED AS SHE SEEMS			NOT INSP.	NOT INSPECTED, BEFORE 1995
WICKED AS SHE SEEMS			NOT INSP.	NOT INSPECTED, BEFORE 1995
WICKED AS SHE SEEMS			NOT INSP.	NOT INSPECTED, BEFORE 1995
WICKED AS SHE SEEMS			NOT INSP.	NOT INSPECTED, BEFORE 1995
WICKED AS SHE SEEMS			NOT INSP.	NOT INSPECTED, BEFORE 1995
WICKED AS SHE SEEMS			NOT INSP.	NOT INSPECTED, BEFORE 1995
WICKED AS SHE SEEMS			NOT INSP.	NOT INSPECTED, BEFORE 1995
WWW.WICKEDGIRL.COM	7/29/1999	(P-1)	NOT INSP.	NOT INSPECTED, BEFORE 1995
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				
WWW.WICKEDGIRL.COM				

SUBJECT TO PROTECTIVE ORDER

FBI_001186

PHOTO LOG/PHOTOS

CAMERA Digital/Witkon Coolpix 997
 LENS - Normal - N
 Wide - W
 Macro - M
 Tele. - T

LIGHT - Available - A
 Elec. Strobe - E
 Flashbulb - F

FILM : ASA Digital
 ROLL No. _____

Photo No. | Lens | Light | SS | f - stop | Description | Photo Log Sketch

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36						

1. Title page - Wicked Pictures
 2. Front of building - 9040
 3. Front door of Wicked Pictures
 4. 2nd floor - from entrance
 5. Inside room - files
 6. Computer station inside room
 7. from doorway of 2nd room - after inspection completed
 8. work table

REMARKS

SUBJECT TO PROTECTIVE ORDER

FBI 001227

INSPECTION COMPLIANCE DETERMINATION

Wicked Pictures was determined to be in compliance with 18 USC 2257 and 28 CFR 75.